

BEFORE YOU SUBMIT YOUR WORK

complete ALL information requested and attach SECURELY to the front of your assessment.

CUT RECEIPT OFF and retain as proof of submission.

No responsibility will be taken by Whitehouse for assessments submitted without a completed cover sheet.

| SUBJECT NO: | | SUBJECT TITLE: | | |
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| SPECIALISATION: | Fashion Design | Interior Design | CREATIVE DIRECTION & STYLING | |
| STUDENT NAME: | | | STUDENT NO: | |
| CLASS: | Number of Items: | | ASSESSMENT TASK NO: | |
| TEACHER NAME: | ASSESSMENT DUE DATE: | | | |
| receipted as proof of subn | nission. | allocated submissions area specified | in the Assessment Task. All assessments must be | |
| Academic Honesty and integrity must be always observed. Academic misconduct in the form of plagiarism, collusion or cheating is strictly prohibited. Plagiarism occurs where "the thoughts or works of another are presented as one's own" and this may include (but is not limited to): Copying or paraphrasing material from any source without due acknowledgment. Using another's ideas without due acknowledgment. Working with others without permission and presenting the resulting work as though it was completed independently. Working with others with permission and not accurately crediting each person's contribution to the final work. | | | | |
| If it is alleged that you have plagiarised, then the matter will be investigated in accordance with the Institute's <u>Academic Honesty Policy</u> . Penalties will apply if it is decided that academic misconduct has occurred. | | | | |
| | r Whitehouse Institute's A002 Asse | essment and A016 Academic Honesty you complete this form (refer Library N | Policy & Procedure located on the Whitehouse Website otice) | |
| DECLARATION | | | | |
| I DECLARE THAT THIS IS ALL MY OWN WORK, EXCEPT WHERE SPECIFIED WITH DUE ACKNOWLEDGMENT AND PERMISSION, THAT I HAVE | | | | |
| | t Submission Information te of Design, Australia. | I ON THE BACK OF THIS SHEET, A | ND THAT I AGREE TO THE ASSESSMENT POLICY OF | |
| STUDENT SIGNATURE | : | | DATE: | |
| ⊁ Student – comp | lete details and keep re | ceipt as proof of submiss | ion until you receive your marks. | |
| SUBMISSION RECEIPT — FILL THIS IN! | | | | |
| DESCRIPTION:(I.E. ONE FOLIO / TWO GARMENTS / ONE REPORT / JOURNAL AND ESSAY, ETC.) | | | | |
| SUBJECT NO: | | SUBJECT TITLE: | | |
| SPECIALISATION: | FASHION DESIGN | INTERIOR DESIGN | CREATIVE DIRECTION AND STYLING | |
| STUDENT NAME: | STUDENT NO: | | | |
| TEACHER: | ASSESSMENT TASK NO: | | | |
| ASSESSMENT DUE DA | TE: SUBMISSION DATE: | | | |
| RECEIVED BY STAFF N | EMBER: STAFF MEMBER SIGNATURE: | | | |