WHITEHOUSE INSTITUTE OF DESIGN, AUSTRALIA EST. 1988

SYDNEY | MELBOURNE

Visualise your future

VET for Secondary Students - Victoria

What is the Certificate III in Design Fundamentals CUA30720

The Certificate III in Design Fundamentals is offered at Whitehouse Institute of Design, Australia for VET for Secondary Students with a choice of one of three focus streams; Fashion Visualisation, Interior Visualisation or Creative Direction Visualisation.

The course enables you to prepare a professionally presented creative portfolio. This can be used for gaining competitive access into further creative and design studies.

To find out more, contact us or visit our page

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www.whitehouse-design.edu.au
enquiry@whitehouse-design.edu.au
https://whitehouse-design.edu.au/vocational-courses/

RTO Provider Code: 91319

Certificate lll in Design Fundamentals CUA30720 with a FASHION VISUALISATION Focus

Our Certificate III in Design Fundamentals with a Fashion Visualisation focus is a mixture of illustration, garment construction and computer aided design. We show you how to forecast trends and to design with those trends in mind. With illustration at the centre of our practice we help you develop the visual and creative skills you need to translate figure and fashion concepts into an industry relevant portfolio. You will learn:

- fashion and illustration rendering techniques
- history and theory of design
- colour theory and trends
- mixed media application
- development of concept boards
- simple garment construction and
- to use computer aided design programs

Core units

CUADES201	Follow a design process
CUADES301	Explore the use of colour
CUADES302	Explore and apply the creative design process to 2D forms
CUADES303	Explore and apply the creative design process to 3D forms
CUADES304	Source and apply design industry knowledge
CUAWHS312	Apply work health and safety practices
CUAACD311	Produce drawings to communicate ideas

Elective Units

CUADES305	Source and apply information on the history and theory of design
ICPPRP3250	Create graphics using a graphics application
MSTFD2001	Design and produce a simple garment
MSTFD2005	Identify design process for fashion designs
MSTFD3004	Draw a trade drawing for fashion design

Certificate lll in Design Fundamentals CUA30720 with an INTERIOR VISUALISATION Focus

Our Certificate III in Design Fundamentals with an Interior Visualisation focus is a mixture of illustration, model making and 3D computer aided design. With illustration at the centre of our practice we help you develop the visual and creative skills you need to translate interior concepts and spatial design into an industry relevant portfolio. You will learn:

- interiors illustration rendering techniques
- history and theory of design
- colour theory and trends
- mixed media application
- development of concept boards
- model making and
- to use computer aided design programs

Core Units

CUADES201	Follow a design process
CUADES301	Explore the use of colour
CUADES302	Explore and apply the creative design process to 2D forms
CUADES303	Explore and apply the creative design process to 3D forms
CUADES304	Source and apply design industry knowledge
CUAWHS312	Apply work health and safety practices
CUAACD311	Produce drawings to communicate ideas

Elective Units

CUADES305	Source and apply information on the history and theory of design
ICPPRP3250	Create graphics using a graphics application
CUAANM313	Create 3D digital models
CUAACD313	Produce technical drawings
CUAPPR417	Select, prepare & create work for exhibition

Certificate lll in Design Fundamentals CUA30720 with a CREATIVE DIRECTION VISUALISATION Focus

Our Certificate III in Design Fundamentals with a Creative Direction Visualisation focus is a mixture of illustration, styling and visual merchandising and photography. With illustration at the centre of our practice we help you develop the visual and creative skills you need to communicate and translate visual concepts into an industry relevant portfolio. You will learn:

- illustration rendering techniques
- history and theory of design
- colour theory and trends
- mixed media application
- development of concept boards
- model making
- photography
- to use computer aided design programs

Core Units

CUADES201	Follow a design process
CUADES301	Explore the use of colour
CUADES302	Explore and apply the creative design process to 2D forms
CUADES303	Explore and apply the creative design process to 3D forms
CUADES304	Source and apply design industry knowledge
CUAWHS312	Apply work health and safety practices
CUAACD311	Produce drawings to communicate ideas

Elective Units

CUADES305	Source and apply information on the history and theory of
ICPPRP3250	design Create graphics using a graphics application Evaluate
CUADES202	the nature of design in specific industry context Produce
CUAACD312	computer-aided drawings
CUAPHI312	Capture photographic images

TIMETABLE

All three streams are delivered over a period of 9 months in a combination of term time and holiday block attendance. Students are required to attend all sessions and complete all assessment tasks. All classes are scheduled 9am-5pm unless advised otherwise.

Course outcomes VCE or VCAL
Students who successfully complete all units will receive the nationally recognised qualification Certificate III in Design Fundamentals CUA30720. You will also have a creative portfolio which can be used in a variety of ways including to pursue design studies. For students in Victoria, the Certificate III in Design Fundamentals CUA30720 will provide credit towards the VCE and VCAL. For VCE students, these programs will provide credit towards the VCE at Units 3 and 4 level. Schools are asked to verify the amount of credit available for students once VASS enrolments are completed. Where a Units 3 and 4 sequence is available contribution towards the ATAR is subject to VTAC policy.

VICTORIA

STAGE 1 – CORE
Block 1 – Jan Holidays - 10 days
Term 1 – 8 x WED
Block 2 – April Holidays – 5 days
Term 2 – 10 x WED
STAGE 2 – ELECTIVE
Block 3 – July Holidays – 5 days
Term 3 – 10 x WED
Block 4 – Sept Holidays – 5 days

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