



WHITEHOUSE
INSTITUTE OF DESIGN,
AUSTRALIA  EST. 1988

CERTIFICATE III in DESIGN FUNDAMENTALS CUA30715

VISUALISE YOUR FUTURE

What is the Certificate III in Design Fundamentals? CUA30715

The Certificate III in Design Fundamentals is offered at Whitehouse Institute of Design, Australia for VET for Secondary Students with a choice of one of three specialisations; Fashion Visualisation, Interior Visualisation or Creative Direction Visualisation.

This course enables you to prepare a professionally presented creative portfolio which can be used for gaining competitive access into further creative studies.



FASHION

Certificate III in Design Fundamentals CUA30715 FASHION VISUALISATION FOCUS

Our Certificate III in Design Fundamentals with a Fashion Visualisation focus is a mixture of illustration, garment construction and computer aided design. You will learn how to forecast trends and how to design with those trends in mind. With illustration at the centre of our practice, WHITEHOUSE will help you develop the visual and creative skills you need to translate figure and fashion concepts into an industry relevant portfolio.

You will learn:

- fashion and illustration rendering techniques
- history and theory of design
- colour theory and trends
- mixed media application
- development of concept boards
- simple garment construction and
- computer aided design programs

Core units

| | |
|-----------|---|
| BSBDES201 | Follow a design process |
| BSBDES301 | Explore the use of colour |
| BSBDES302 | Explore and apply the creative design process to 2D forms |
| BSBDES303 | Explore and apply the creative design process to 3D forms |
| BSBDES304 | Source and apply design industry knowledge |
| BSBWHS201 | Contribute to health and safety of self and others |
| CUAACD301 | Produce drawings to communicate ideas |

Elective Units

| | |
|-----------|--|
| BSBDES305 | Source and apply information on the history and theory of design |
| CUADIG304 | Create visual design components |
| MSTFD2001 | Design and produce a simple garment |
| MSTFD2005 | Identify design process for fashion designs |
| MSTFD3004 | Draw a trade drawing for fashion design |

INTERIORS

Certificate III in Design Fundamentals CUA30715 INTERIOR VISUALISATION FOCUS

Our Certificate III in Design Fundamentals with an Interior Visualisation focus is a mixture of illustration and 3D computer aided design. With illustration at the centre of our practice we help you develop the visual and creative skills you need to translate interior concepts and spatial design into an industry relevant portfolio.

You will learn:

- interiors illustration rendering techniques
- history and theory of design
- colour theory and trends
- mixed media application
- development of concept boards
- computer aided design programs

Core Units

| | |
|-----------|---|
| BSBDES201 | Follow a design process |
| BSBDES301 | Explore the use of colour |
| BSBDES302 | Explore and apply the creative design process to 2D forms |
| BSBDES303 | Explore and apply the creative design process to 3D forms |
| BSBDES304 | Source and apply design industry knowledge |
| BSBWHS201 | Contribute to health and safety of self and others |
| CUAACD301 | Produce drawings to communicate ideas |

Elective Units

| | |
|-----------|--|
| BSBDES305 | Source and apply information on the history and theory of design |
| CUADIG304 | Create visual design components |
| CUAANM303 | Create 3D digital models |
| CUAACD303 | Produce technical drawings |
| CUAPPR407 | Select, prepare & create work for exhibition |





CREATIVE DIRECTION

Certificate III in Design Fundamentals CUA30715 CREATIVE DIRECTION VISUALISATION FOCUS

Our Certificate III in Design Fundamentals with a Creative Direction Visualisation focus is a mixture of illustration, styling and graphic design and photography. With illustration at the centre of our practice we help you develop the visual and creative skills you need to communicate and translate visual concepts into an industry relevant portfolio.

You will learn:

- illustration rendering techniques
- history and theory of design
- colour theory and trends
- mixed media application
- development of concept boards
- photography
- computer aided design programs

Core Units

| | |
|-----------|---|
| BSBDES201 | Follow a design process |
| BSBDES301 | Explore the use of colour |
| BSBDES302 | Explore and apply the creative design process to 2D forms |
| BSBDES303 | Explore and apply the creative design process to 3D forms |
| BSBDES304 | Source and apply design industry knowledge |
| BSBWHS201 | Contribute to health and safety of self and others |
| CUAACD301 | Produce drawings to communicate ideas |

Elective Units

| | |
|-----------|--|
| BSBDES305 | Source and apply information on the history and theory of design |
| CUADIG304 | Create visual design components |
| BSBDES202 | Evaluate the nature of design in specific industry context |
| CUAACD302 | Produce computer-aided drawings |
| CUAPHI302 | Capture photographic images |



Fashion Designs by Whitehouse student Caroline Chen

WHITEHOUSE

TIMETABLE

The three specialisations are delivered over a period of 9 months in a combination of term time and holiday block attendance depending on whether you are enrolled at the Sydney or Melbourne campus. Students are required to attend all sessions and complete all assessment tasks. All classes are scheduled 9am-5pm unless advised otherwise.

Course outcomes VCE, VCAL and HSC credit

Students who successfully complete all units will receive the nationally recognised qualification Certificate III in Design Fundamentals CUA30715. You will also have a creative portfolio which can be used in a variety of ways including to pursue design studies.

NEW SOUTH WALES

For students in New South Wales, the Certification III in Design Fundamentals CUA30715 will provide 2 units of HSC credit towards Year 11 and 2 units towards Year 12 studies.

Stage 1

April holidays (5 days)
July holidays (10 days)
September holidays (5 days)

Stage 2

January holidays (16 days)

VICTORIA

For students in Victoria, the Certificate III in Design Fundamentals CUA30715 will provide credit towards the VCE and VCAL. For VCE students, these programs will provide credit towards the VCE at Units 3 and 4 level. Schools in Victoria are asked to verify the amount of credit available for students once VASS enrolments are completed. Where a Units 3 and 4 sequence is available contribution towards the ATAR is subject to VTAC policy.

Stage 1

January holidays (10 days)
Term 1 - 8 x Wednesdays
March/April holidays (5 days)

Stage 2

Term 2 - 10 x Wednesdays
June/July holidays (5 days)
Term 3 - 9 x Wednesdays
September holidays (5 days)

WHITEHOUSE CAMPUS LOCATIONS

Whitehouse campuses occupy prime locations in the heart of Sydney and Melbourne. The campuses provide high quality, technical and design studios. Both campuses boast modern and state of the art facilities, designed specifically to offer a range of contemporary learning and social spaces.

SYDNEY

2 Short Street, Surry Hills,
NSW 2010, Australia



MELBOURNE

672 Bourke St, Melbourne,
VIC 3000, Australia



Whitehouse Institute Pty Ltd trading as Whitehouse Institute of Design, Australia

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