

## INTERIOR DESIGN

Whitehouse Interior Design students develop the skills to apply creative design solutions to a broad range of settings from commercial developments through to residential design. Interior Designers influence the spaces in which we live, work and play, through innovative and practical forward-thinking design.

## THE CREATIVE PORTFOLIO

Whitehouse Institute uses your portfolio to assess your creative potential for success in the Bachelor of Design. We look at how your work demonstrates:

- An interest, commitment and motivation for studying in your chosen design specialisation
- A desire to learn and the ability to investigate and develop ideas independently
- An understanding of design and its connection to the community
- The ability to communicate – visually, in writing and verbally during interview/assessment.

The creative portfolio should include 6 to 8 pieces of work in any medium that best evidences your creativity and your understanding of space and form. It should include drawings and sketches including some of three-dimensional spaces, and rendered drawings that help to communicate your appreciation of space, form, colour, pattern and texture and your creative approach. You may also include textile designs, photographic work, sculpture, object and garment design etc.

The portfolio must be your own work and is to be recent (completed within the last 2 years). If you feel you need assistance you may like to enrol in a 'Design Beginnings' workshop which specifically targets development of a creative portfolio.

The portfolio must include the following set assessment task in order to demonstrate your creative potential to study in the Bachelor of Design, specialising in Interior Design.

## PORTFOLIO ASSESSEMENT TASK

### **BRIEF:**

- Part 1. Re-design a space within your house imagining yourself in that space in 5 years time. Choose a shared or public room in your home such as the living room, kitchen, or even an 'outdoor' room but not your bedroom.
- Part 2. Please photograph or draw a plan and elevations of the space to include the 'before' scheme in your portfolio
- Part 3. Make a collaged A3 Mood board reflecting the mood/experience you would like the space to convey
- Part 4. Please complete a plan and two internal elevations (one long and one short or across the space) at the scale of 1:50. Please use hand illustration techniques, without the use of the computer.
- Part 5. Create a design concept of your choice which shows a furniture and colour scheme for these plans. All furniture drawn onto the plans must be sourced from furniture outlets or magazines. Include an A3 sheet with images of the furniture, lighting, window covers, area rugs, flooring etc you have chosen for the space.
- Part 6. Include a 200-word description of the concept in your submission.

Note: An example has been attached for your information, please use this as inspiration, however be creative and use your own design concept.

If you have no previous experience in drawing plans or internal elevations we recommend you use the series of books written by Francis D. K Ching as a guide. They are available at most libraries and bookstores.

Your creative portfolio should be presented in an A3 display folder with headings and descriptions. The layout of your portfolio will be part of the assessment.

If you are applying via the online application and are unable to attend an interview in person, the folio and assessment task must be uploaded electronically in PDF format.

